



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

INSTRUMENTALIS II

Friday, January 31, 2020, 7:30 pm
Walter Hall, 80 Queen's Park

Sonata in E^b Major, No. 26, Op. 81a

- I Das Lebewohl
- II Abwesenheit
- III Das Wiedersehen

Ludwig van Beethoven
(1770-1827)

Pei-Chen Chen, piano

Three Persian Pieces for Classical Guitar

- I Introduction and Dance No. 1
- II Meditative Metamorphosis
- III Nomad (Kootch)

Pedram Falsafi (b.1978)
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Bagher Moazen (b. 1948)

Bahar Ossareh, guitar

Six Pieces for Piano

- I Valse Caressant
- II Canone
- III Notturmo

Ottorino Respighi
(1879-1936)

Grace Shin, piano

INTERMISSION

Partita No. 6 in E minor, BWV 830
Toccatà

Johann Sebastian Bach
(1685-1750)

Variations on a Theme by Sor

Miguel Llobet
(1878-1938)

Daniel Ramjattan, guitar

Prelude and Fugue in Eb minor, BWV 853

Johann Sebastian Bach
(1685-1750)

Suite No. 2 in D major, Op. 10
Toccatà

Georges Enescu
(1881-1955)

Dane Ko, piano

Hard-boiled Capitalism and the day
Mr. Friedman discovered Google is a verb

Ben Wahlund
(b. 1977)

Boyce Jeffries, percussion



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